



Known for his luminescent colors, authentic portrayals of Native Americans, and iconic landscapes of the American West, Tom Gilleon is one of the most revered masters in the Contemporary Western art movement. His sophisticated approach has been described as "magical elegance" by noted writer Patrick Hemingway and compared to the work of Modernist pioneers Edward Hopper and Mark Rothko.

His rhapsodic digital paintings with creative tech pioneer Marshall Monroe look like oil paintings but magically morph before viewers eyes. The works have been embraced by private collectors and major Modern art museums alike, with upcoming exhibits now being curated.

As a Walt Disney Imagineer for 25 years, Gilleon worked alongside Disney art legend Herb Ryman and dozens of other world-class artists, architects, and set designers to invent the concepts that became EPCOT Center and Disneyland Paris, Tokyo, Hong Kong, and Shanghai theme parks. In the early 1980s, Gilleon moved to Montana and began his career as a fine art painter.

In January 2024, Western Spirit: Scottsdale's Museum of the West debuted Gilleon's triumphant 90-painting career retrospective, *Inner Light: The Art of Tom Gilleon*. The exhibition begins in the 1940s with memories of 5-year-old Tom drawing with a stick in the sand outside the Florida home where he was raised by his Scottish-immigrant grandfather and Cherokee grandmother. It then follows his development through art studies to illustrating for NASA's Apollo moon missions, to painting theme park concepts for Walt Disney Imagineering and creating fine art today on his Montana ranch.

Gilleon's works are held in the permanent collections of the Whitney Western Art Museum in Wyoming; the National Cowboy & Western Heritage Museum in Oklahoma; the C.M. Russell Museum in Montana; the Booth Western Art Museum in Georgia; the Chicago Museum of Science and Industry; The Walt Disney Company; Universal Studios; Warner Bros. Studios; the United States Air Force, and NASA.



Tom Gilleon

Fine Art Canvas Prints

When we show collectors our Tom Gilleon canvas prints, they think they're his original oil paintings. Not only does our canvas texture look like Tom's layering of paints, but we've matched his colors and brightness perfectly to his original paintings.

Each print is offered in various sizes and prices – each in a Limited Edition of 50 – and arrives with its Certificate of Authenticity signed and numbered by Tom Gilleon. Please allow three weeks for delivery. We don't frame prints as we believe you and your favorite frame shop can better design frames to match your personal aesthetic and home décor. But we do offer a very special alternative – Gilleon Designed Brass Medallions – to mount on the sides of your stretched prints. This is how Tom exhibits his original oil paintings in his museum exhibits.

Stretched

All prints 36 x 36 inches and smaller arrive stretched and ready to hang! You have the option to order your print mounted with Gilleon Medallions for \$250 more.

Unstretched

Without Medallions

All prints larger than 36 x 36 inches arrive rolled up for your frame shop to stretch.

With Medallions

Prints larger than 36 x 36 inches arrive rolled up unstretched. You have the option to order Gilleon Medallions, for your frame shop to mount to the sides of the stretched canvas.

For prints 36 inches and larger on their short side, you will receive the Buffalo Nickel Medallions. For prints less than 36 inches on their short side, you will receive the Logo Medallions of Tom's tipi and buffalo.













6 Tribal Tripartite

Medium Small Gift Large 40 x 80 inches 25 x 50 inches 15 x 30 inches 5 x 10 inches Unstretched Stretched Stretched Unstretched \$4,950 \$3,950 \$2,700 \$1,200

Fort Mountain 7

Medium	Small	Gift
30 x 45 inches	18 x 26 inches	8 x 12 inches
Unstretched	Stretched	Stretched
\$3,950	\$2,700	\$1,200





8 Magpie

Large	Medium	Small	Gift
50 x 50 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200

Another Bucker 9

Large	Medium	Small	Gift
60 x 60 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200





10 Big Dogs

Large	Medium	Small	Gift
60 x 60 inches Unstretched \$4950	40 x 40 inches Unstretched \$3950	24 x 24 inches Stretched \$2700	12 x 12 inches Stretched \$1200

Missouri River Winter 11

Large	Medium	Small	Gift
48 x 72 inches	32 x 48 inches	18 x 27 inches	8 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200





12 Mourning Star

Gift Extra Large Large Medium Small 54 x 45 inches 36 x 30 inches 18 x 15 inches 12 x 10 inches 72 x 60 inches Stretched Stretched Unstretched Unstretched Stretched \$4950 \$4200 \$2700 \$1200 \$5950

Two Guns 13

Large	Medium	Small	Gift
60 x 60 inches Unstretched	40 x 40 inches Unstretched	24 x 24 inches Stretched	12 x 12 inches Stretched
\$4950	\$3950	\$2700	\$1200





14 Hair Apparent

Large	Medium	Small	Gift
50 x 50 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200

Stars, Snow, and Silver 15

	Large	Medium	Small	Gift
4	8 x 48 inches	36 x 36 inches	24 x 24 inches	12 x 12 inches
	Unstretched	Stretched	Stretched	Stretched
	\$4950	\$4200	\$2700	\$1200





16 Zebrave

Large	Medium	Small	Gift
50 x 50 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200

Moment du Passé 17

Large	Medium	Small	Gift
50 x 50 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$4200	\$2700	\$1200





Tom Gilleon Artist, Cascade, Montana

As a five-year-old growing up in my grandparents' little house in Starke, Florida, I would sit at our table at night by kerosene lamp while my grandpa told me stories. When he talked, he drew pictures of his enthralling tales of ships and whales and his own childhood back in Scotland. We didn't have many picture books. I thought this was what every family did. My grandma, who was Cherokee, taught me self-reliance and resourcefulness, making the most of what I had, which expressed itself early on when I drew my own pictures using a stick in the white sand of our front yard.

Art became my own special way to tell a story. I studied it for a time in college, and then off and on for four years at the Art Students League of Brevard, founded by Elliot McMurrough, a former chief instructor at Sarasota's Ringling School of Art and Design. The skills I honed eventually led to illustration assignments for clients including Pan Am and NASA before I landed first with Disney and then Walt Disney Imagineering, where working alongside legendary artists proved the best education of all.

Now, these past three decades, I've been painting my own visions of the West from my ranch in Montana, on land where Charlie Russell wintered his horse in the same barn where I now keep mine. Looking back at everything I've created, it's been a great ride so far – and I'm still looking forward to the next stories I get to share through my art.





20 Northern Plains Stop Sign

Gift Extra Large Medium Small Large 45 x 54 inches 30 x 36 inches 15 x 18 inches 10 x 12 inches 60 x 72 inches Stretched Unstretched Unstretched Stretched Stretched \$4950 \$1200 \$5950 \$4200 \$2700

Wings of Man 21

Extra Large	Large	Medium	Small	Gift
80 x 60 inches	60 x 45 inches	40 x 30 inches	24 x 18 inches	10 x 8 inches
Unstretched	Unstretched	Unstretched	Stretched	Stretched
\$5950	\$4950	\$3950	\$2700	\$1200



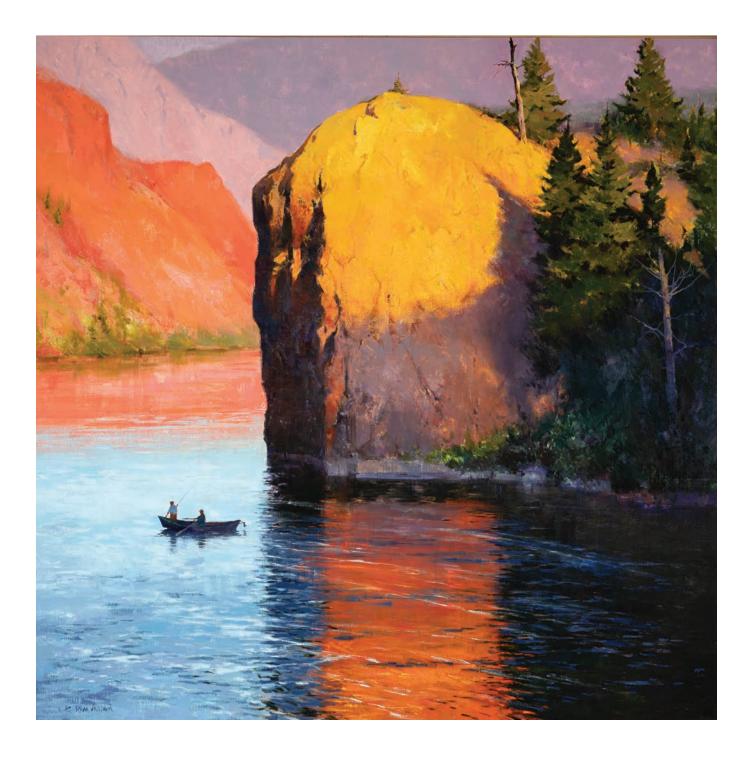


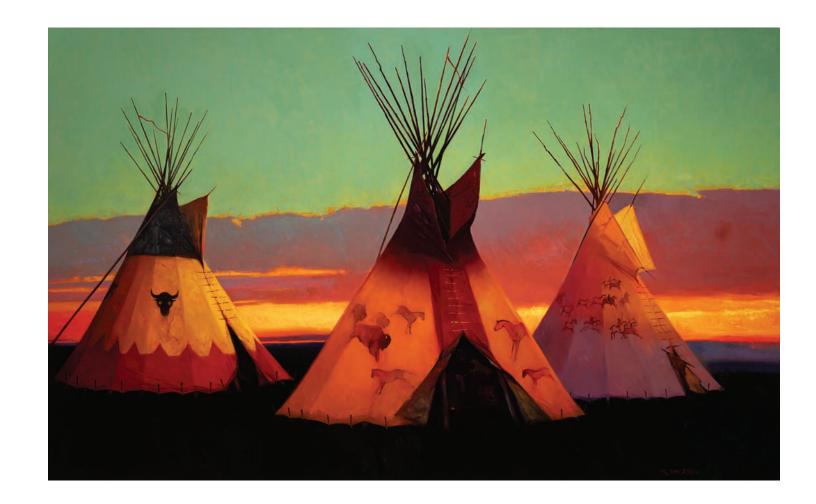
22 Indian Sunset I

50 x 80 inches 40 x 64 inches 30 x 48 inches 15 x 24 inches 10 x 15 inches Unstretched Unstretched Stretched Stretched \$5950 \$4950 \$3950 \$2700 \$1200	Extra Large	Large	Medium	Small	Gift	

Rosebud, Starlight, and Bison 23

Small	Gift	Medium	Small	Gift
15 x 24 inches	10 x 15 inches	36 x 36 inches	24 x 24 inches	12 x 12 inches
Stretched	Stretched	Stretched	Stretched	Stretched
\$2700	\$1200	\$4200	\$2700	\$1200





24 Over the Rainbows

Gift Large Medium Small 36 x 36 inches 24 x 24 inches 12 x 12 inches 50 x 50 inches Stretched Stretched Stretched Unstretched \$4950 \$4200 \$2700 \$1200

Tres Buhos 25

Gift	Small	Medium	Large	Extra Large
7 x 12 inches	16 x 26 inches	26 x 42 inches	39 x 63 inches	52 x 84 inches
Stretched	Stretched	Unstretched	Unstretched	Unstretched
\$1200	\$2700	\$3950	\$4950	\$5950



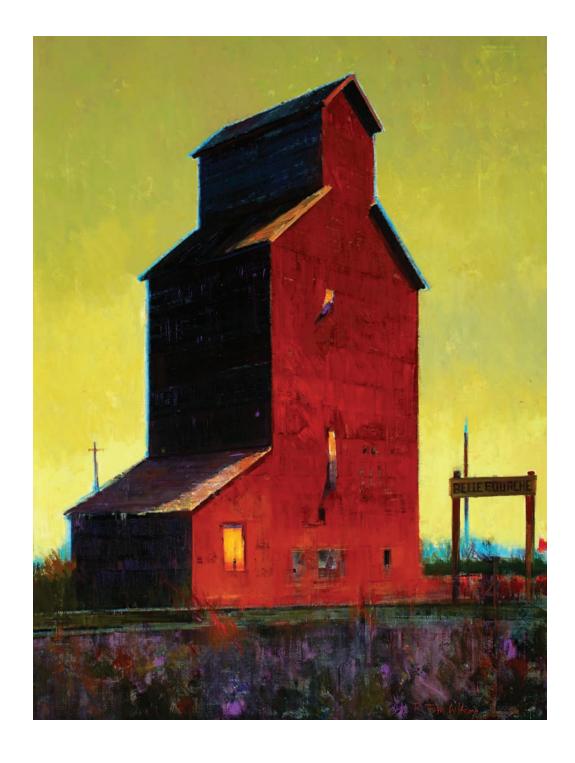


26 Yellow Feather

60 x 48 inches 45 x 36 inches 23 x 18 inches 10 x 8 inches Unstretched Unstretched Stretched \$4950 \$3950 \$2700 \$1200	Large	Medium	Small	Gift	
4.750					

Full Moon Fort Mountain 27

Large	Medium	Small	Gift
etched \$4950			inches etched \$1200
\$ 49 30	\$4200	\$2700	\$1200

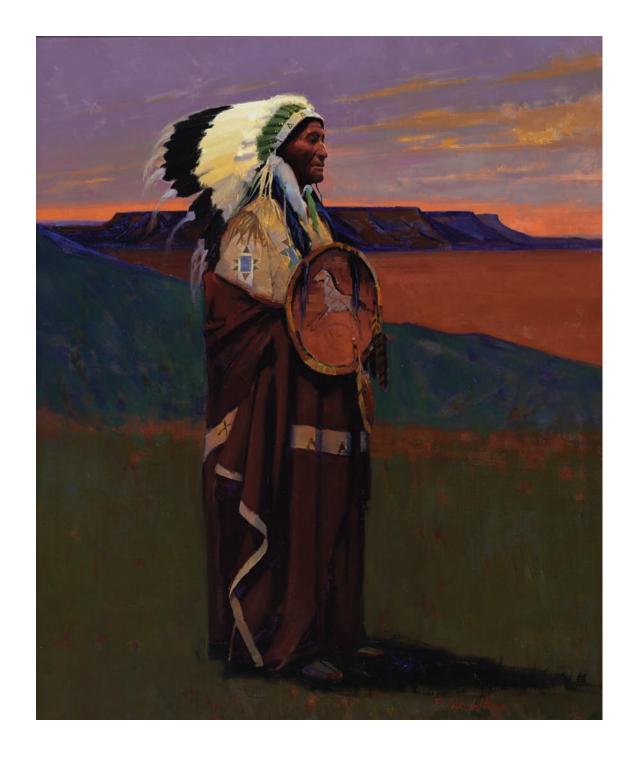




Slow Bull's Eye 29

28 Muckle Flugga to Belle Fourche

Gift Small Medium Small Large Large Medium 23 x 18 inches 44 x 33 inches 28 x 21 inches 13 x 10 inches 10 x 8 inches 66 x 50 inches 60 x 48 inches 45 x 36 inches Unstretched Unstretched Stretched Stretched Unstretched Unstretched Stretched Stretched \$4950 \$3950 \$2700 \$1200 \$3950 \$2700 \$4950 \$1200





30 Standing Bear at Paha Sapa

Small Gift Large Medium 44 x 36 inches 22 x 18 inches 12 x 10 inches 58 x 48 inches Unstretched Unstretched Stretched Stretched \$3950 \$2700 \$1200 \$4950

Beaver Creek 31

GITT	Small
10 x 13 inches	19 x 24 inches
Stretched	Stretched
\$1200	\$2700



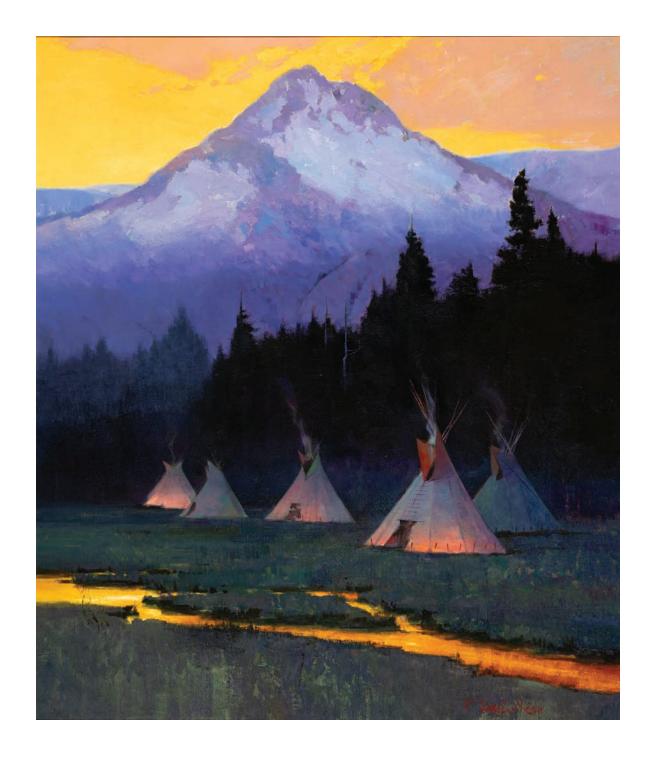
Immediately Recognizable

Tim Peterson, Museum Trustee and "Inner Light" Co-curator, Western Spirit: Scottsdale's Museum of the West

Immediately Recognizable. One of the defining elements of any great artist is that you can stand 20, 50, or 100 feet away from one of their paintings and immediately know who painted it. You can tell when it's a Frederic Remington, or a Charlie Russell, or a Howard Terpning. Tom Gilleon is one of those greats. People will always be able to look at his work and say, "That's a Tom Gilleon."

He has always been an innovator. From illustrating for NASA to working at Walt Disney Imagineering to creating fine art oil paintings of the West to now being at the forefront of digital art, Tom's career has spanned so many interesting phases that I felt it would draw a unique, broad audience. That's why I first talked to Tom almost seven years ago about putting on this major retrospective.

Beyond his artwork, though, one thing about Tom that isn't talked about much is that he is just incredibly nice. He genuinely appreciates the people around him who have helped his career, whether it's collectors; the Disney greats he worked alongside; the galleries that helped him build his fine art career; Marshall Monroe, his brilliant digital art collaborator; or Richard King, Tom's exclusive agent and co-curator for this exhibition. Tom is a good man, with a good heart, and everyone who has worked with him feels honored to help share his work with the public.



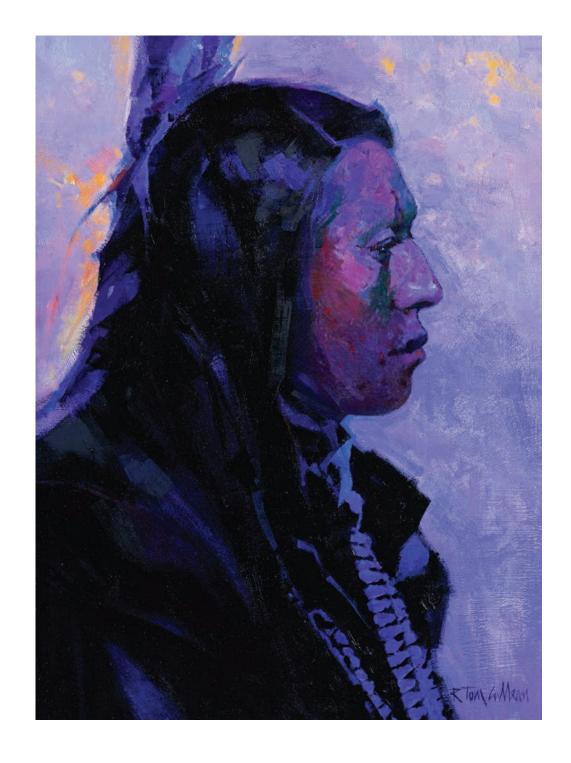


34 Montana Gold

Gift Large Medium Small 42 x 36 inches 21 x 18 inches 12 x 10 inches 56 x 48 inches Stretched Unstretched Unstretched Stretched \$4950 \$3950 \$2700 \$1200

Weasel Tail 35

Large	Medium	Small	Gift
60 x 60 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200





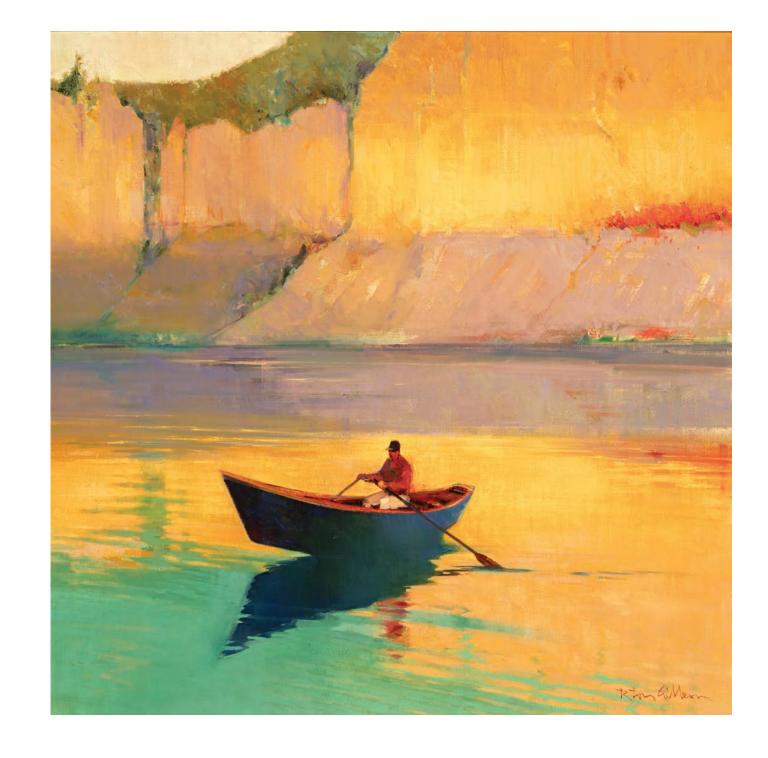
36 Blue Rain in the Face

Gift Medium Small Large 24 x 18 inches 12 x 9 inches 48 x 36 inches 36 x 27 inches Stretched Stretched Unstretched Stretched \$4200 \$2700 \$1200 \$4950

Indian Camp 37

Large	Medium	Small	Gift
48 x 48 inches	36 x 36 inches	24 x 24 inches	12 x 12 inches
Unstretched	Stretched	Stretched	Stretched
\$4950	\$4200	\$2700	\$1200





38 Lodgepole Noir

Gift Large Medium Small 40 x 40 inches 24 x 24 inches 12 x 12 inches 60 x 60 inches Stretched Unstretched Unstretched Stretched \$4950 \$3950 \$2700 \$1200

Red Bush 39

Large	Medium	Small	Gift
50 x 50 inches		24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200





40 Bulls and Bears

Large	Medium	Small	Gift
60 x 60 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200

The Mission 41

Gift	Small	Medium	Large	
12 x 12 inches	24 x 24 inches	40 x 40 inches	60 x 60 inches	
Stretched	Stretched	Unstretched	Unstretched	
\$1200	\$2700	\$3950	\$4950	





42 Two Gun White Calf

Large	Medium	Small	Gift	
48 x 36 inches Unstretched	36 x 27 inches Stretched	24 x 18 inches Stretched	12 x 9 inches Stretched	
\$4950	\$4200	\$2700	\$1200	

Packing to the Gap 43

Large	Medium	Small	Gift
48 x 64 inches		18 x 24 inches	9 x 12 inches
Unstretched		Stretched	Stretched
\$4950		\$2700	\$1200





44 Black Buffalo Skull

Gift Medium Small Large 36 x 36 inches 24 x 24 inches 12 x 12 inches 48 x 48 inches Stretched Unstretched Stretched Stretched \$4200 \$2700 \$1200 \$4950

Going to the Sun 45

Mediu	m Small	Gift
36 x 36 inch Stretch \$42	ed Stretched	Stretched



The Illuminator

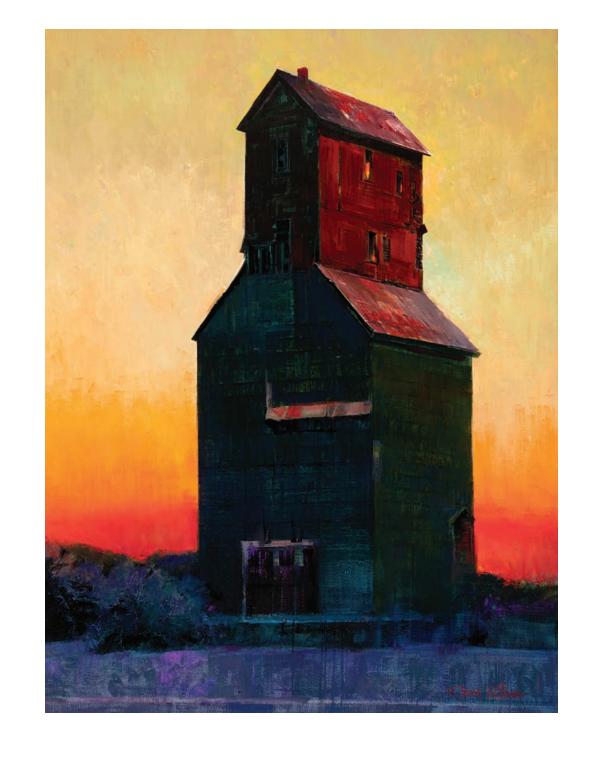
Bob Weis, Former President, Walt Disney Imagineering

In his years with Walt Disney Imagineering, Tom Gilleon was not only the finest person with whom you could have a collaborative conversation, but he also had the ability to create this moment of illuminant tension that made our concepts come off the pages with emotion and spiritual energy. He was always a wonderful collaborator, always modest, describing himself as a protégé of Herb Ryman, who had worked directly with Walt Disney and was one of the people without whom many of the early Disney projects would not have happened.

Tom had the genius to encapsulate in one image the entirety of an imagined world. Working with brush or pencil on paper, he could distill everything we'd been talking about over a two- or three-year period, to capture everyone's imagination and – humbly, quietly, and collaboratively – make the difference between whether or not a project would move forward. Tom never compromised the quality of his work. And I don't think he ever had any sense of ego about it.

He was also incredibly generous with his abilities and his time. Tom used to hold workshops up at his ranch in Montana for the other Disney artists. And he taught them about his approach to storytelling and how he created such luminance in his paintings. He was never guarded about it, and always an incredible mentor.



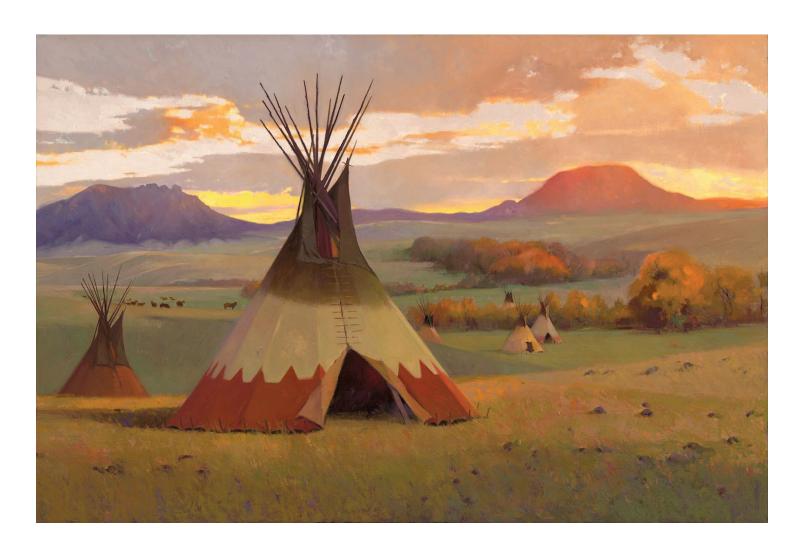


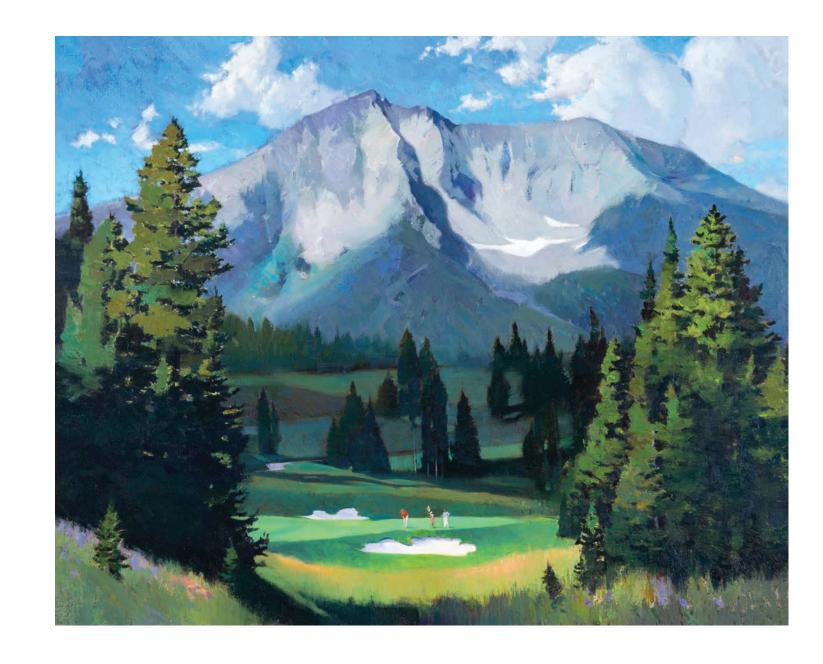
48 Moonlight Rainbows

Gift Large Medium Small 40 x 40 inches 24 x 24 inches 12 x 12 inches 50 x 50 inches Stretched Unstretched Unstretched Stretched \$3950 \$2700 \$1200 \$4950

Prairie Dare 49

 Large	Medium	Small	Gift
64 x 48 inches Unstretched	40 x 30 inches Unstretched	24 x 18 inches Stretched	12 x 9 inches Stretched
\$4950	\$3950	\$2700	\$1200





50 Camped Among the Ancients

Small Gift Large Medium 33 x 50 inches 22 x 33 inches 8 x 12 inches 44 x 66 inches Stretched Stretched Unstretched Unstretched \$4950 \$3950 \$2700 \$1200

Moonlight Basin 16th Hole 51

Large	Medium	Small	Gift
50 x 62 inches	30 x 37 inches	20 x 25 inches	10 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200



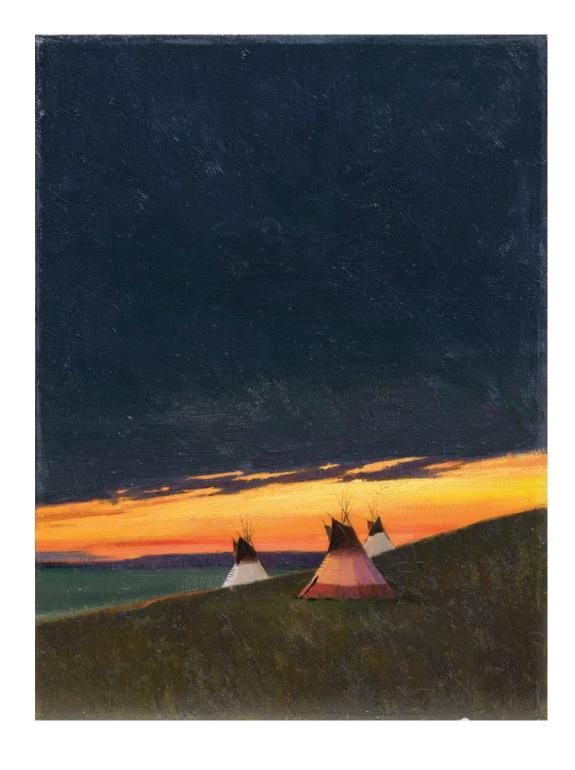


52 Moon Goes Down

Gift Medium Small Large 40 x 40 inches 24 x 24 inches 12 x 12 inches 50 x 50 inches Stretched Unstretched Unstretched Stretched \$3950 \$1200 \$4950 \$2700

Bloodlines 53

Extra Large	Large	Medium	Small	Gift
60 x 72 inches	45 x 54 inches	30 x 36 inches	15 x 18 inches	10 x 12 inches
Unstretched	Unstretched	Stretched	Stretched	Stretched
\$5950	\$4950	\$4200	\$2700	\$1200





54 Browning, Montana

 Medium
 Small
 Gift

 40 x 30 inches
 24 x 18 inches
 12 x 9 inches

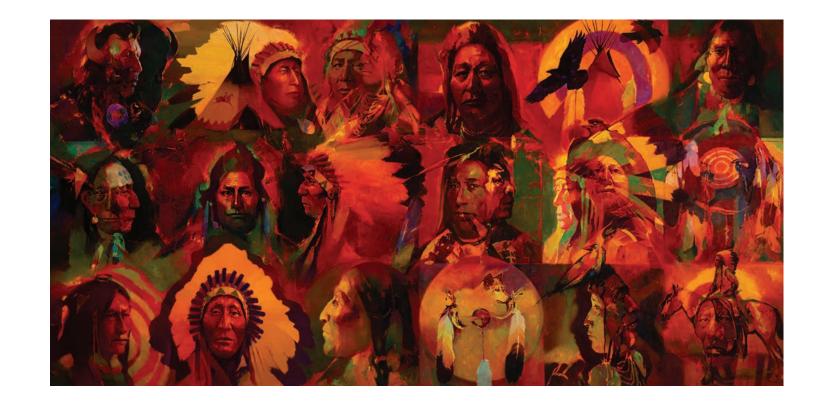
 Unstretched
 Stretched
 Stretched

 \$3950
 \$2700
 \$1200

January Ranch 55

Large	Medium	Small	Gift
50 x 50 inches	Unstretched	24 x 24 inches	12 x 12 inches
Unstretched		Stretched	Stretched
\$4950		\$2700	\$1200





56 Falling Soldiers

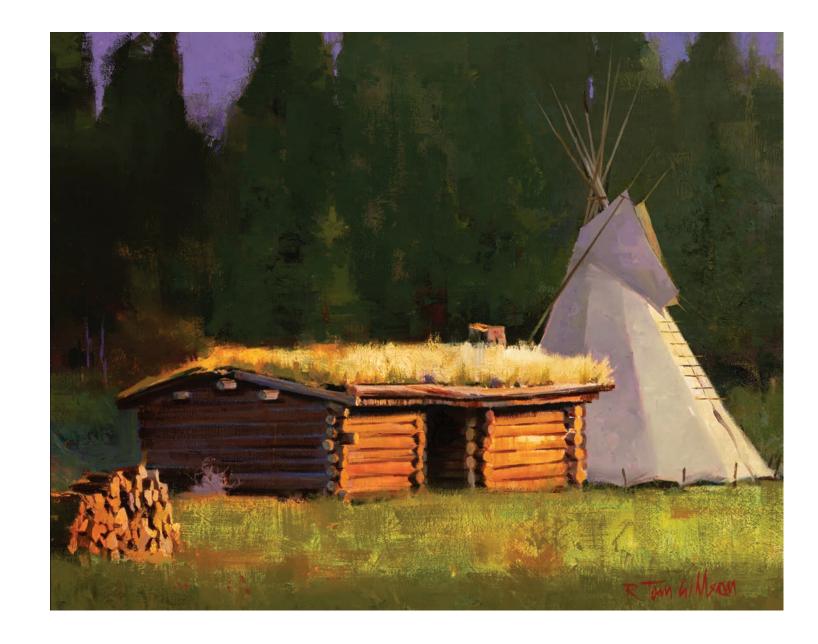
Small Gift

16 x 16 inches 12 x 12 inches
Stretched Stretched
\$2700 \$1200

Evolving Evolution 57

Jumbo	Extra Large	Large	Medium	Small	Gift
60 x 120 inches	45 x 90 inches	38 x 75 inches	26 x 53 inches	15 x 30 inches	8 x 15 inches
Unstretched	Unstretched	Unstretched	Unstretched	Stretched	Stretched
\$6950	\$5950	\$4950	\$4200	\$2700	\$1200





58 Blue at First Light

 Medium
 Small
 Gift

 36 x 36 inches
 24 x 24 inches
 12 x 12 inches

 Stretched
 Stretched
 Stretched

 \$4200
 \$2700
 \$1200

Jake Hoover's Cabin 59

Lar	ge Mediu	m Small	Gift
48 x 61 inch Unstretch \$49	ed Unstretche	ed Stretched	10 x 13 inches Stretched \$1200



An Artist Who Inspires

Tom Petrie, Board Member & Former Chairman C.M. Russell Museum, Great Falls, Montana

What do we look for in a great artist? We look for positive individuality and the ability to engage us. The most successful artists have also developed a high degree of professionalism in their technique, coupled with a sensitivity to their environment. They make us think more broadly about the world we live in. For their art to have enduring value, it also must have sufficient scope to engage a broad spectrum of humanity.

Charlie Russell had that quality. When we look at the approximately 4,000 drawings, paintings, and sculptures he created, we can appreciate the stories that Charlie had to tell about the West, because they continue to inspire people to think about their own human values.

Tom Gilleon's art also achieves that goal. I first became aware of him through the Russell Museum and was drawn to him because he was willing to experiment and develop a style all his own. Tom has the ability to think about his art on multiple levels and tell a story through it. For example, he is pushing the envelope with his digital paintings, which bring a level of subtle authority to his subjects, compressing time and causing people to become ever more sensitive to the wonder of nature and the West. Charlie Russell, who was curious to the day he died, would have been absolutely fascinated and engaged by that.



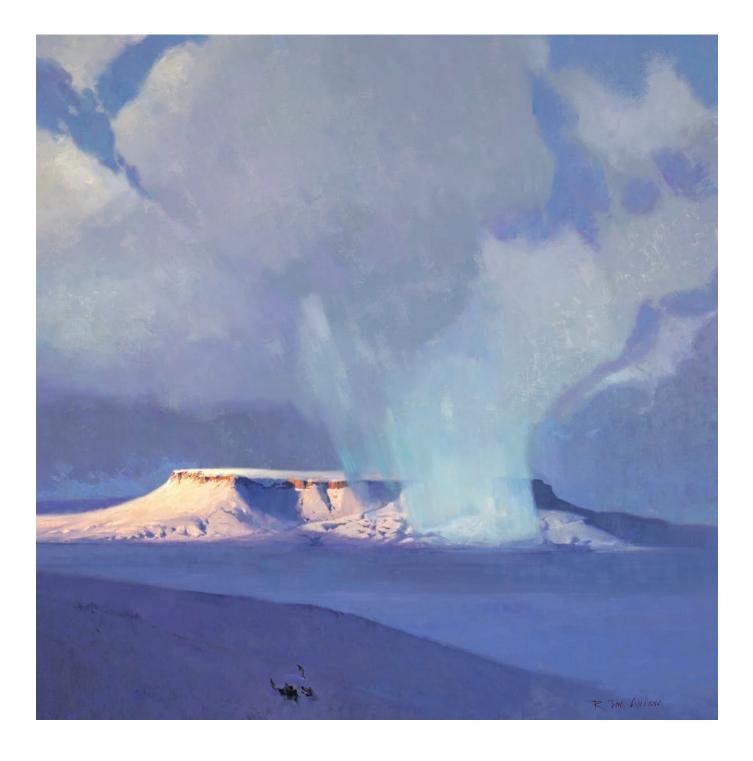


62 Fort Mountain Under Attack

Small Gift Medium Large 36 x 36 inches 24 x 24 inches 12 x 12 inches 48 x 48 inches Unstretched Stretched Stretched Stretched \$4200 \$2700 \$1200 \$4950

Fort Mountain Cloud Shadows 63

Large	Medium	Small	Gift
48 x 48 inches	36 x 36 inches	24 x 24 inches	12 x 12 inches
Unstretched	Stretched	Stretched	Stretched
\$4950	\$4200	\$2700	\$1200





64 Fort Mountain More Snow

Large Medium Small Gift	
48 x 48 inches 36 x 36 inches 24 x 24 inches 12 x 12 inches Unstretched Stretched Stretched Stretched \$4950 \$4200 \$2700 \$1200	

Fort Mountain Heat of August 65

Large	Medium	Small	Gift
48 x 48 inches	36 x 36 inches	24 x 24 inches	12 x 12 inches
Unstretched	Stretched	Stretched	Stretched
\$4950	\$4200	\$2700	\$1200





66 Vues Cantradictories (Confluence of Culture)

Gift Medium Small Large 24 x 24 inches 12 x 12 inches 60 x 60 inches 40 x 40 inches Unstretched Unstretched Stretched Stretched \$4950 \$3950 \$2700 \$1200

Snow Shadows 67

Gift	Small	Medium	Large
12 x 12 inches	24 x 24 inches	40 x 40 inches	50 x 50 inches
Stretched	Stretched	Unstretched	Unstretched
\$1200	\$2700	\$3950	\$4950





Gary Owen Blues 69

68 Cascade Sunset

Gift Gift Small Medium Small Large 12 x 12 inches 24 x 18 inches 16 x 16 inches 64 x 48 inches 40 x 30 inches 12 x 9 inches Stretched Stretched Unstretched Unstretched Stretched Stretched \$2700 \$1200 \$4950 \$3950 \$2700 \$1200





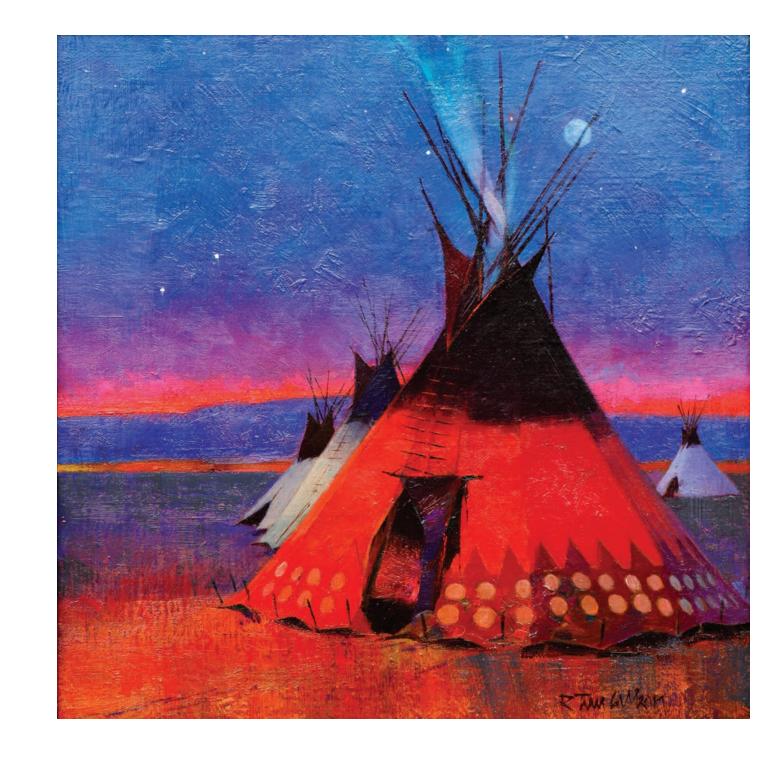
70 Moon Shadows

Large	Medium	Small	Gift
50 x 50 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200

Shadow Catcher 71

Large	Medium	Small	Gift
60 x 60 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200





Syzygy 73

72 Kola

Gift Medium Small Small Gift Large 24 x 24 inches 12 x 12 inches 12 x 12 inches 36 x 36 inches 16 x 16 inches 48 x 48 inches Stretched Stretched Unstretched Stretched Stretched Stretched \$4200 \$1200 \$2700 \$1200 \$4950 \$2700





Seth Hopkins, Executive Director Booth Western Art Museum, Cartersville, Georgia

I first discovered Tom Gilleon's work more than two decades ago when I was walking down the street in Jackson Hole, Wyoming, and spied one of his paintings in the window of Altamira Fine Art. It just glowed. I stumbled into the gallery and said, "I don't think I've ever seen this artist before, but I like what he's doing." Since then, Tom has become a very important person in my life, in the Booth Western Art Museum (where we gave him a solo show in 2012), and in the contemporary Western art world.

As early as 1980, you could read predictions that contemporary Western art was eventually going to be as big as or even bigger than traditional Western art. Slowly, that has been happening, in part through younger collectors who say they're not going to collect their grandfathers' and fathers' Western art. And Tom is among the artists who have helped it make great leaps forward as one of the leading contemporary Western artists of our time.

Tom has achieved that reputation in such an elegant, powerful way. Of course, his success has drawn imitators; but they can't do it with the same power or spirit. And Tom doesn't worry about it. He just keeps painting – and innovating, and challenging himself at every turn to break out of the box – and lets the chips fall where they may. And the old guard and new younger collectors alike agree that his work is exciting, and they want to own it.





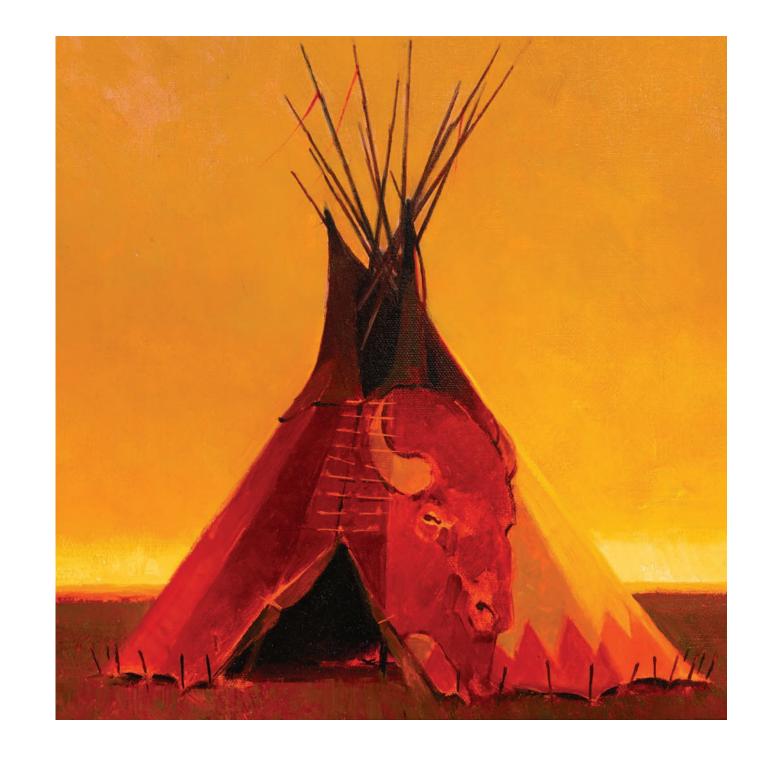
76 Black Wolf

Gift Large Medium Small Extra Large 64 x 40 inches 24 x 15 inches 15 x 10 inches 80 x 50 inches 48 x 30 inches Stretched Unstretched Unstretched Unstretched Stretched \$4950 \$3950 \$1200 \$5950 \$2700

Tail of My Shirt 77

Medium	Small	Gift
30 x 38 inches	20 x 25 inches	10 x 13 inches
Unstretched \$3950	Stretched \$2700	Stretched \$1200





78 Teebow Tipi

Gift Medium Small Large 36 x 45 inches 18 x 23 inches 8 x 10 inches 48 x 60 inches Stretched Stretched Unstretched Unstretched \$3950 \$2700 \$1200 \$4950

Red Bull III 79

Large	Medium	Small	Gift
48 inches	36 x 36 inches	24 x 24 inches	12 x 12 inches
nstretched	Stretched	Stretched	Stretched
\$4950	\$4200	\$2700	\$1200

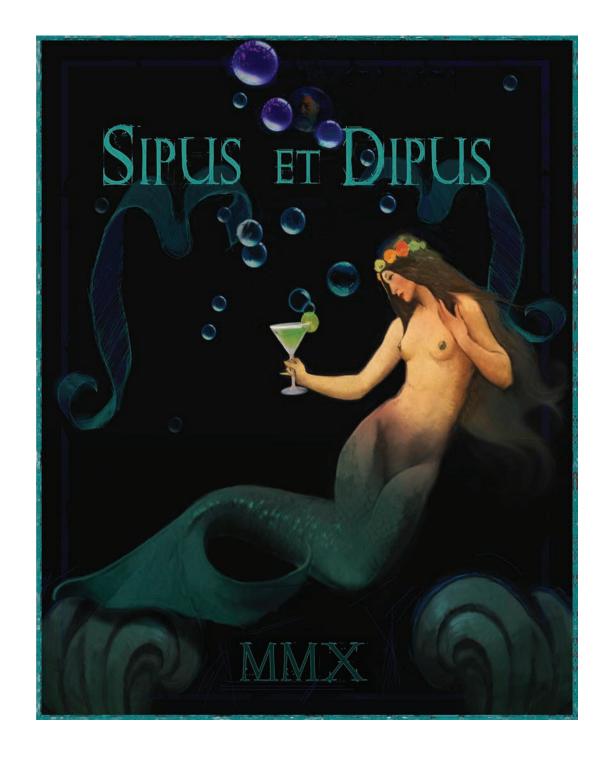




Paha Sapa 81

80 Indian Sunset II

Gift Medium Small Small Large Large Medium 24 x 24 inches 12 x 12 inches 60 x 60 inches 24 x 24 inches 12 x 12 inches 48 x 48 inches 36 x 36 inches 40 x 40 inches Unstretched Stretched Stretched Stretched Unstretched Unstretched Stretched Stretched \$4950 \$4200 \$2700 \$1200 \$3950 \$2700 \$1200 \$4950





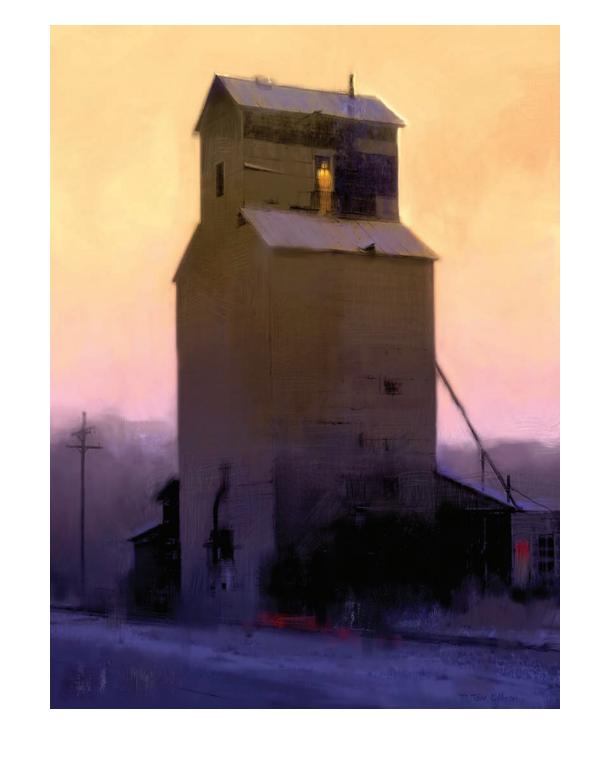
82 Sipus et Dipus

Medium

28 x 22 inches Stretched \$4200 Winter is a Birch 83

Large	Medium	Small	Gift
50 x 60 inches	30 x 36 inches	20 x 24 inches	10 x 12 inches
Unstretched \$4950	Stretched \$4200	Stretched \$2700	Stretched \$1200





84 Brulé

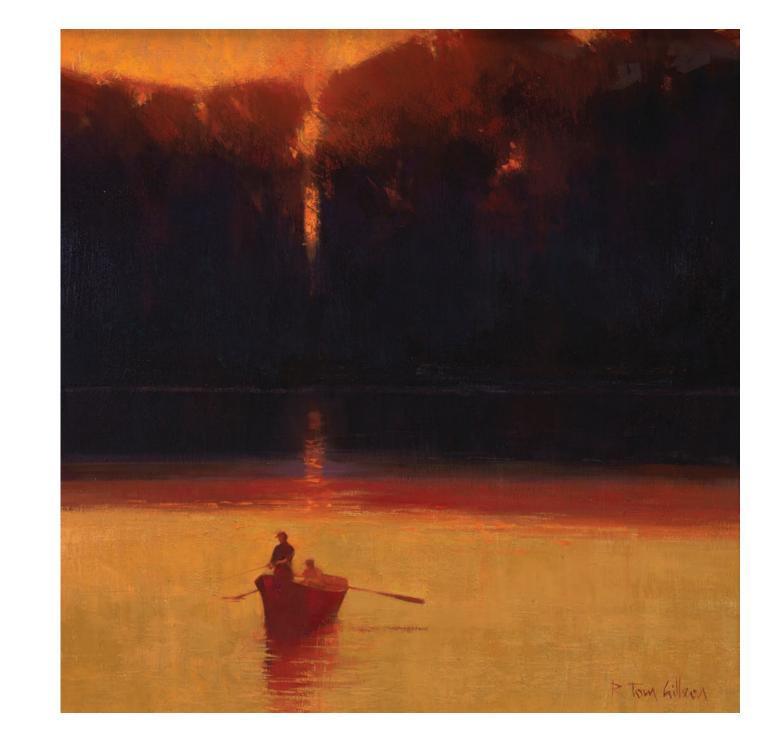
Large	Medium	Small	Gift
60 x 60 inches	40 x 40 inches	24 x 24 inches	12 x 12 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200

Cascade Highrise 85

Large	Medium	Small	Gift	_	 Medium	Small	Gift
60 x 60 inches Unstretched \$4950	40 x 40 inches Unstretched \$3950	24 x 24 inches Stretched \$2700	12 x 12 inches Stretched \$1200		32 x 24 inches Stretched \$4200	28 x 18 inches Stretched \$2700	12 x 9 inches Stretched \$1200

Add Medallions for \$250 Add Medallions for \$250





86 Pemmican

Gift Medium Small Large 40 x 40 inches 24 x 24 inches 12 x 12 inches 50 x 50 inches Stretched Unstretched Unstretched Stretched \$3950 \$2700 \$1200 \$4950

Drifting for Rainbows 87

Medium	Small	Gift
36 x 36 inches	24 x 24 inches	12 x 12 inches
Stretched	Stretched	Stretched
\$4200	\$2700	\$1200



The Innovator

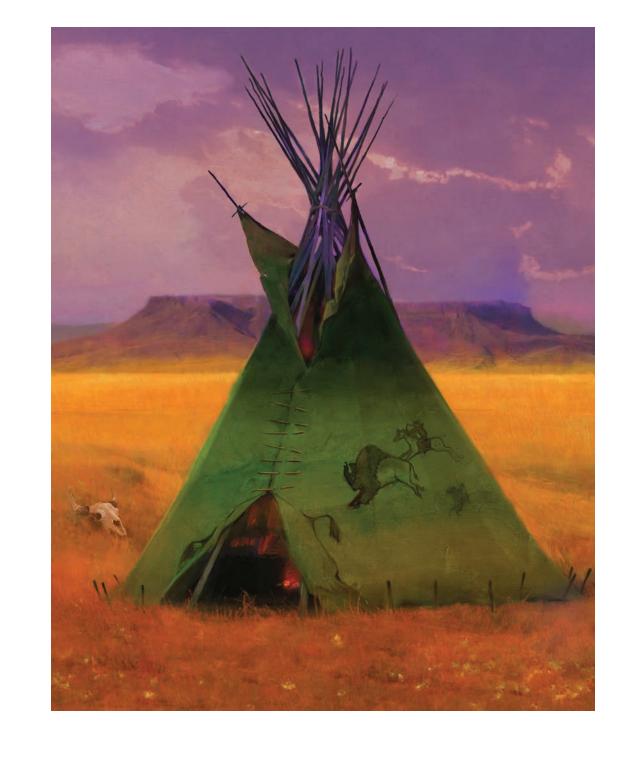
Marshall Monroe, Digital Painting Collaborator Marshall Monroe Magic, Corrales, New Mexico

Tom Gilleon and I first met around 1986 at Walt Disney Imagineering, while I was working on the technologies for Splash Mountain, Captain EO, and Star Tours at Disneyland. Tom was busy painting concept images for the upcoming Disney-MGM Studio Tour theme park. I invited him to come have a look at a proprietary system I was developing to help animators draw electronically for Disney's *The Little Mermaid* and *Beauty and the Beast*. That, as they say, was the beginning of a beautiful friendship.

At the time, it surprised me, and it still does, that the fine art community wasn't embracing what technology could achieve. But Tom, always a pioneer at heart, was excited from the start about trying something new. As both of our careers gradually evolved – his into fine art and mine into what I call Applied Imagination, at the intersection of technology and creativity – we occasionally collaborated on projects that were always exciting and a pleasure for us both.

When we began working on our digital paintings ten years ago, we knew there was a new frontier of fine art just waiting to be realized. Even though the technology didn't yet exist, we knew we could achieve something like *Fort Mountain* and *Spirit Catcher* – where the scene looks like an oil painting but evolves over time. So, we kept asking, "What would Rembrandt do if he had a supercomputer?" Our answer is our digital paintings.



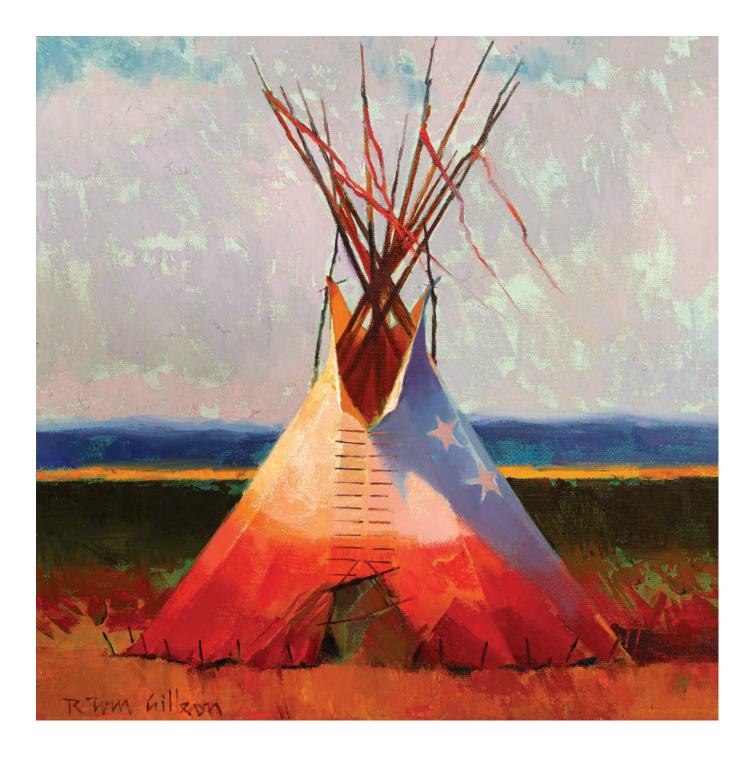


90 Ah Wah Cous

Gift Medium Small Large 40 x 40 inches 24 x 24 inches 12 x 12 inches 60 x 60 inches Stretched Unstretched Unstretched Stretched \$3950 \$2700 \$1200 \$4950

Green Buffalo Lodge 91

Large	Medium	Small	Gift
50 x 40 inches	38 x 30 inches	25 x 20 inches	13 x 10 inches
Unstretched	Unstretched	Stretched	Stretched
\$4950	\$3950	\$2700	\$1200





92 Two Star Lodgings

50 x 50 inches 40 x 40 inches 24 x 24 inches 12 x 12 inches Unstretched Unstretched Stretched Stretched	Large	Medium	Small	Gift
\$4950 \$3950 \$2700 \$1200				

Dirge With Black Feet 93

Extra Large	Large	Medium	Small	Gift
50 x 80 inches Unstretched	40 x 64 inches Unstretched	30 x 48 inches Unstretched	15 x 24 inches Stretched	10 x 15 inches Stretched
\$5950	\$4950	\$3950	\$2700	\$1200





94 In the Shadow of the Sixth

Jumbo	Extra Large	Large	Medium	Small	Gift
60 x 120 inches Unstretched \$6950	45 x 90 inches Unstretched \$5950	38 x 75 inches Unstretched \$4950	26 x 53 inches Unstretched \$3950	15 x 30 inches Stretched \$2700	8 x 15 inches Stretched \$1200
ψ0730	ψ3730	ψ + 730	ψ3730	\$2700	Ψ1200



